

Erin L. Kuhn

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## Student's Events and Shows



## Woodside Community Impact 2022 Award Winner!

**Thank you for your participation in Change the World 2022 and congratulations on being selected as a Woodside Community Impact Award winner!**

Your art project, 2D Design, has been awarded and donated to the GEM, Ukraine Crisis at:

<https://www.globalempowermentmission.org/mission/ukraine-crisis/>

The project has been recognized and published by Save The Ukraine Network, ASU Professor Erin Kuhn and Students

<https://www.saveukraine.network/>

*Harnessing multiculturalism and global consciousness has been the focus of our 2D Design Class this Spring of 2022. This community project expanded the awareness and outreach of my students' support for the people of Ukraine and their culture to bring attention to the atrocities of today's armed conflict in Europe. We aimed to support Ukrainian academics and students, both those who remained in their homeland and those who are now refugees.*

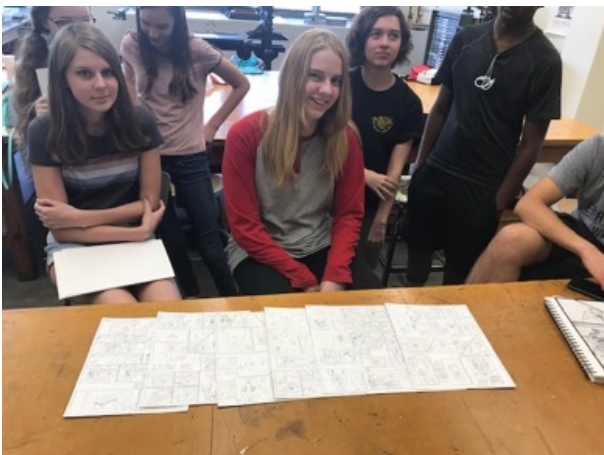
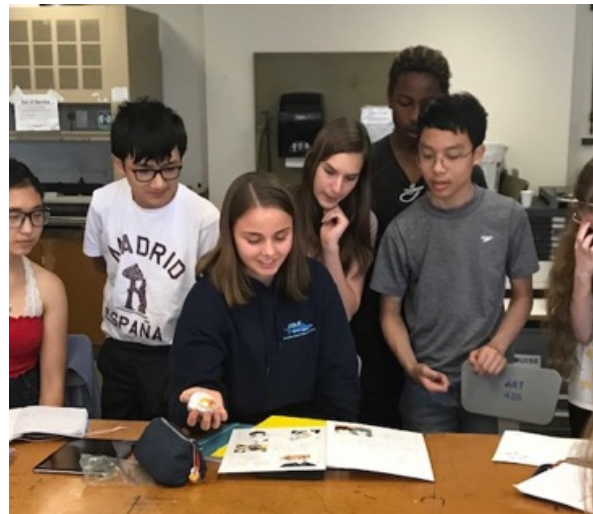
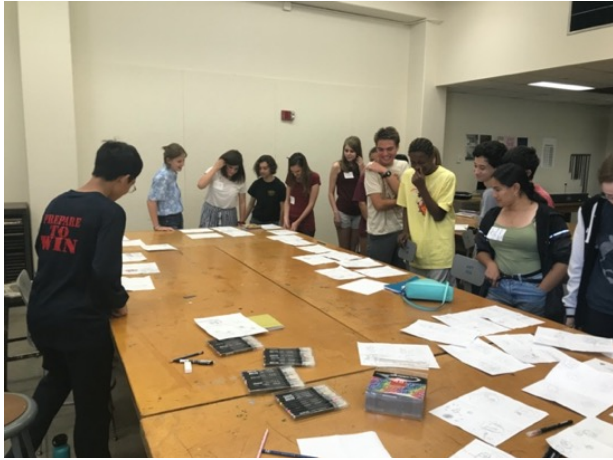
Professor: Erin L. Kuhn



**Curated Exhibition, 76 Students  
2D Design artCORE,  
Gallery 100, Tempe, AZ, 2019**



## In Progress Class Critique Comic Book & Storyboarding



## Printmaking



Thomas Amodeo

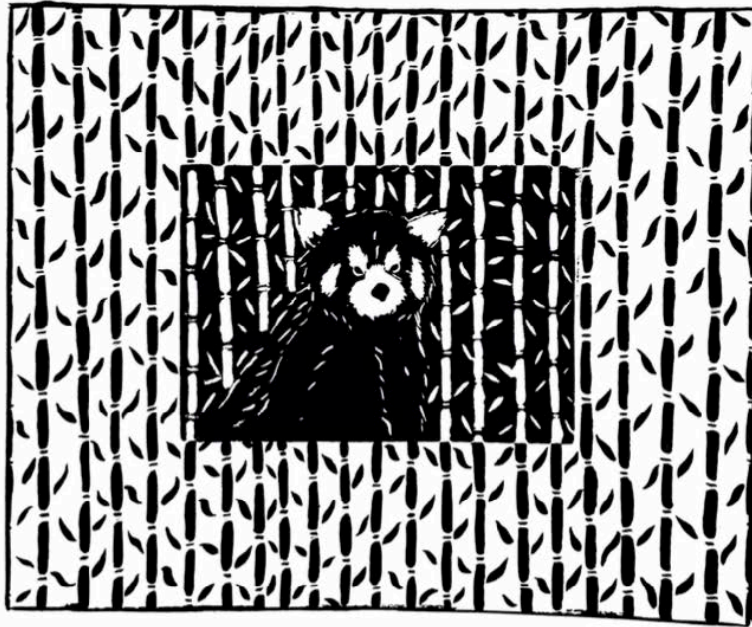
"Whose World Is It?"

3/16/22

Relief print making, faux fur, acrylic paint, hair gel, yarn, tulle, polly fill, hot glue, tinted plastic wrap, on bristol board

18"x24"

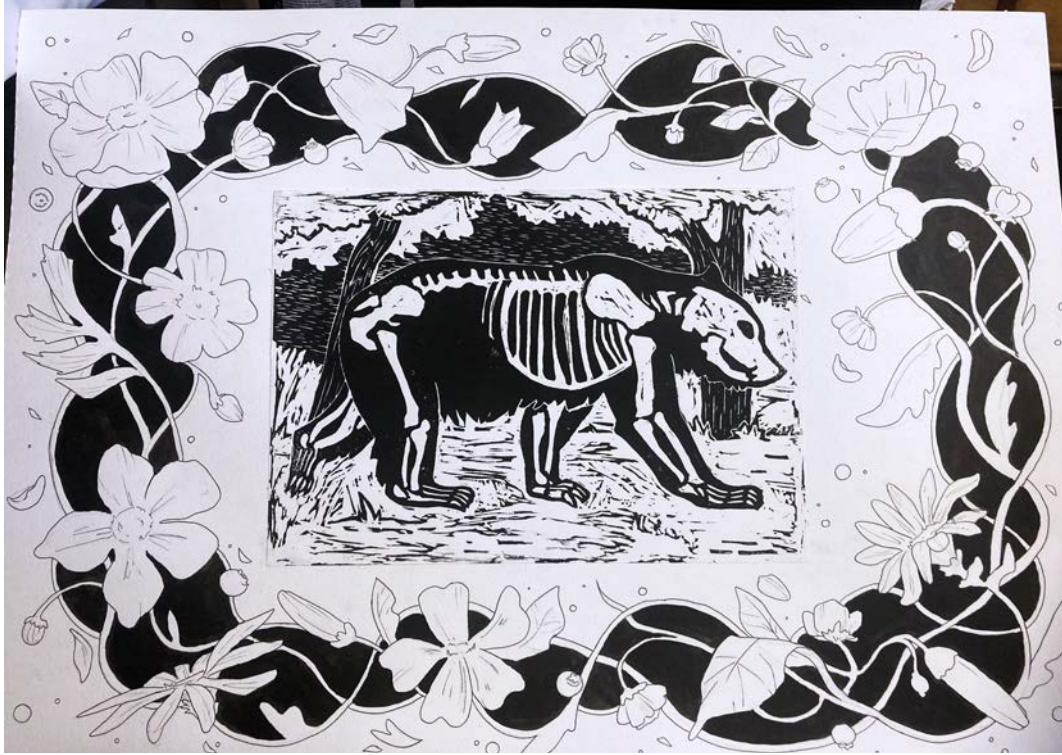
"This project was about the creation of relief print making, which included carving and designing our own print stamp based on the topic of animals and protests and figure and ground relationships"



Denise Cook  
Red Panda  
March 17, 2022  
Block printing ink and black India ink on paper  
18"x 24"

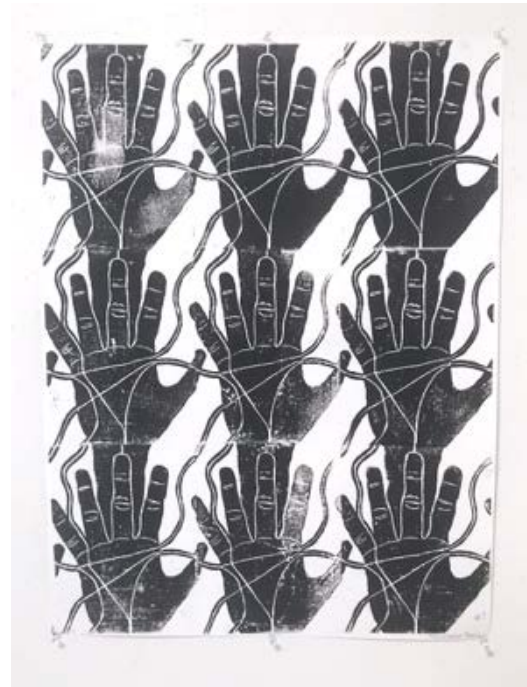
Artist Statement

The design on my prints is intended to raise awareness for the endangered red panda species, which is threatened by habitat loss, poaching, and human interference. I decided to include bamboo in the background of my artwork to symbolize the red panda's habitat (which includes nesting trees and bamboo), and how it is currently being threatened by deforestation and human interference. To create my artwork, I carved the design into a wooden linoleum block using carving tools. I then applied a thin layer of water-soluble block printing ink to the surface of my linoleum block before transferring the design onto six 9"x12" pieces of paper. Additionally, I transferred the design onto an 18"x24" piece of paper and illustrated a bamboo frame around the print.

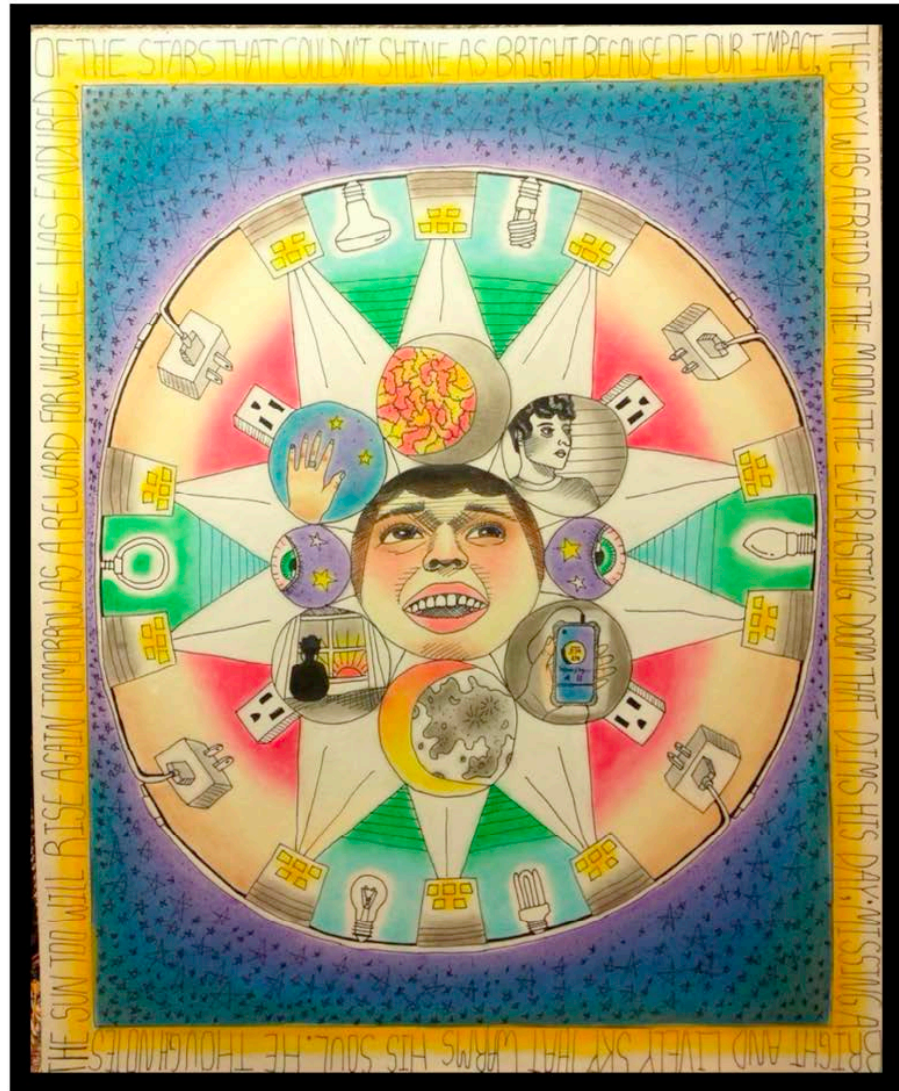


Eve Torrence  
Figure and Ground Project  
March 17 2022  
Print and Ink  
18 x 24

A piece to convey the destruction of grizzly bears natural habitats and the threat that the destruction has on the bears population.



## 2D Design / Painting & Drawing



Thomas Amodeo

“The Boy Who Was Afraid of The Moon”

2022 February 23

Sharpie & Chalk Pastels on Bristol board

18”x24”

“This project was about framing and unity and included themes of science versus nature in a comic book inspired way of its story telling. We started with an individual poem that we created ourselves; mine is about light pollution, which you can see written on the borders of this piece.”



Caley Martin  
Monkey Business  
02/24/2022  
Sharpie and Crayon  
It's about greed.





Denise Cook  
Melting Away Stress  
February 10, 2022  
Watercolor and white paint on Bristol paper  
18"x24"



Framing and Unity

Hitomi Kohno

Mixed Media

19 x 24 inches

This is about the problems with overfishing and waste caused by excess produce in markets.

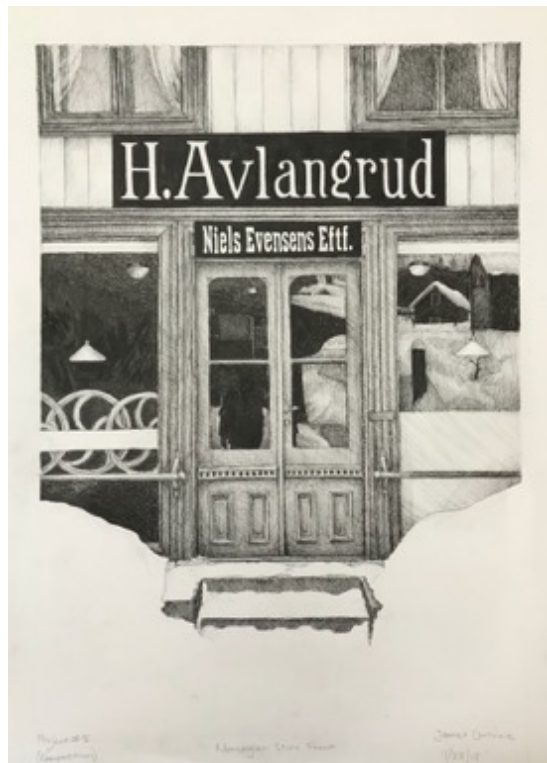


## Painting



Eve Torrence  
Art 112 Motion  
9 February 2022  
Watercolor  
18x24

Drawing



Mixed Medium & Collage







Denise Cook  
Unusual Dreams  
April 28, 2022  
Magazine clippings on Bristol board  
10"x11"





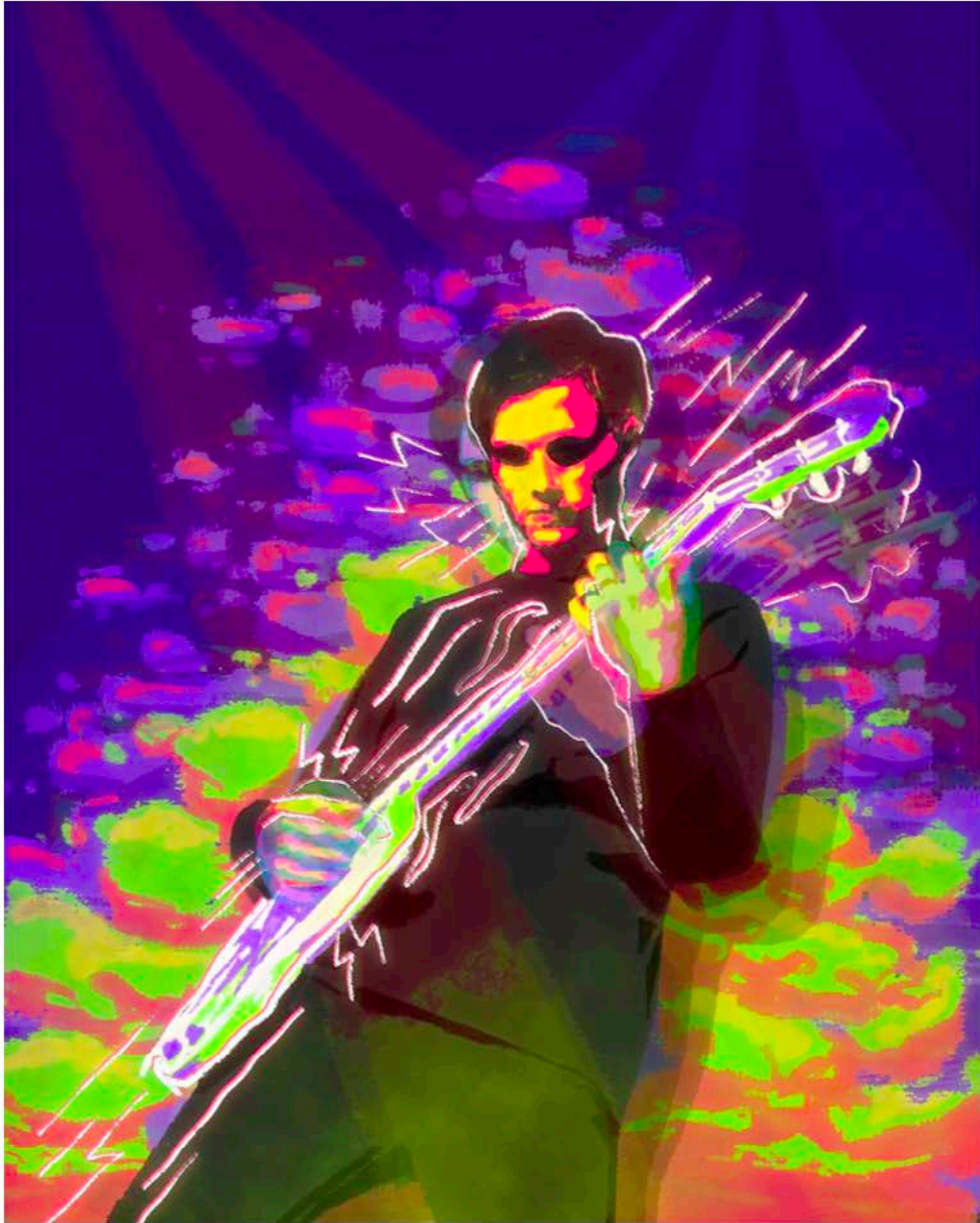
Digital Photography



Jaron Roush  
Digital Photography 2022







Morgan Pearce  
Guitarist  
February 10, 2022  
Digital  
Art Piece for Time and Motion Assignment

## Student Research and Development



