

Erin L Kuhn (students work)

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Woodside Community Impact 2022 Award Winner!

**Thank you for your participation in Change the World 2022
and congratulations on being selected as a Woodside
Community Impact Award winner!**

Your art project, 2D Design, has been awarded and donated to
the GEM, Ukraine Crisis at:

<https://www.globalempowermentmission.org/mission/ukraine-crisis/>

The project has been recognized and published by Save The
Ukraine Network, ASU Professor Erin Kuhn and Students

<https://www.saveukraine.network/>

Harnessing multiculturalism and global consciousness has been the focus of our 2D Design Class this Spring of 2022. This community project expanded the awareness and outreach of my students' support for the people of Ukraine and their culture to bring attention to the atrocities of today's armed conflict in Europe. We aimed to support Ukrainian academics and students, both those who remained in their homeland and those who are now refugees.

Professor: Erin L. Kuhn





2D Design Final Portfolio Art Show & Critique



Thomas Amodeo

“Whose World Is It?”

3/16/22

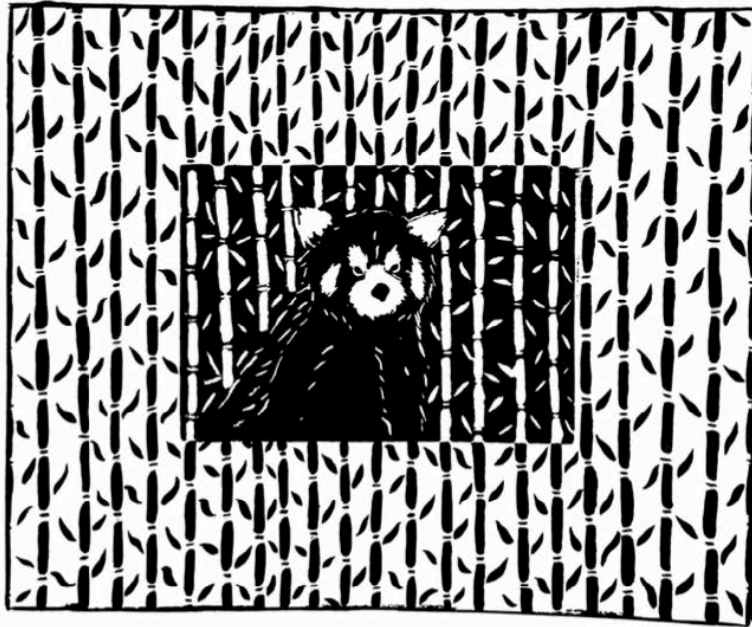
Relief print making, faux fur, acrylic paint, hair gel, tulle, polly fill, hot glue, tinted plastic wrap, on bristol board

18”x24”

“This project was about the creation of relief print making, which included carving and designing our own print stamp based on the topic of animals and protests and figure and ground relationships”



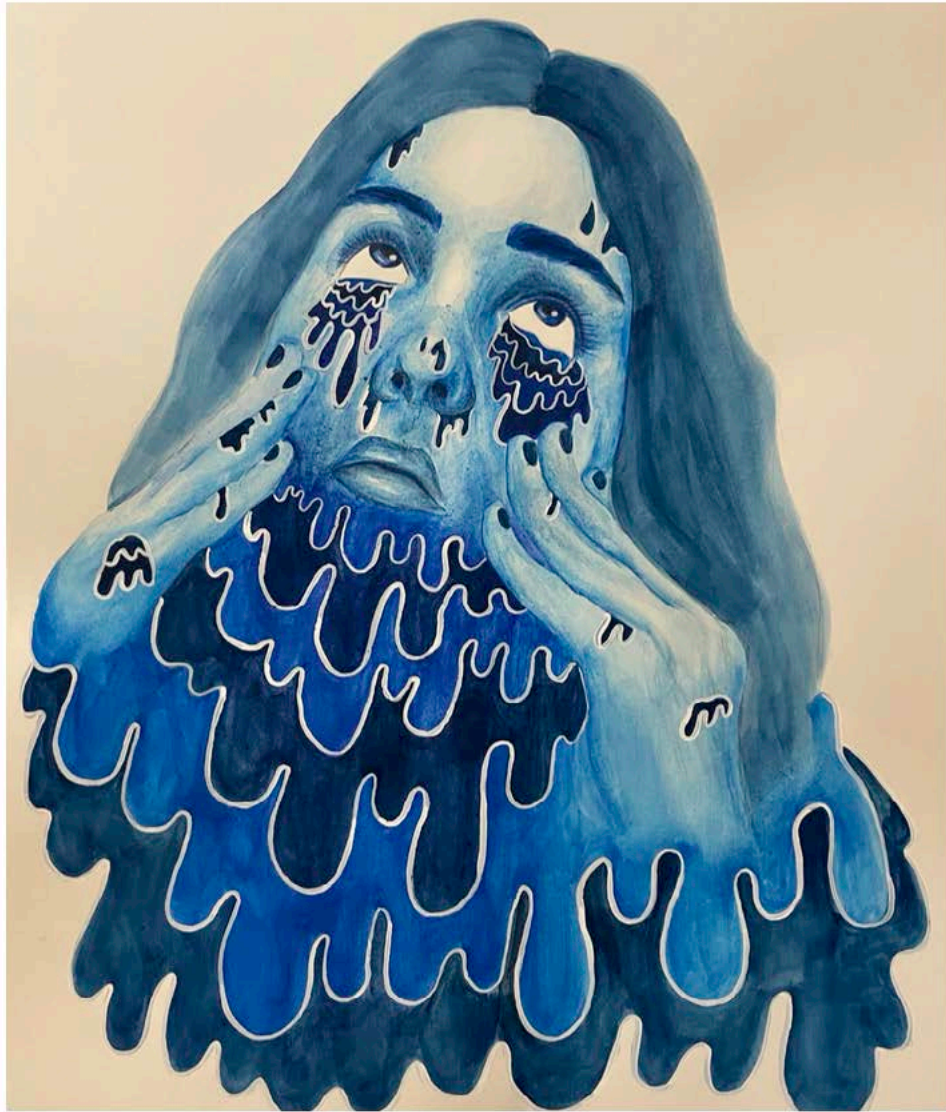
Caley Martin
Monkey Business
02/24/2022
Sharpie and Crayon
It's about greed.



Denise Cook
Red Panda
March 17, 2022
Block printing ink and black India ink on paper
18"x 24"

Artist Statement

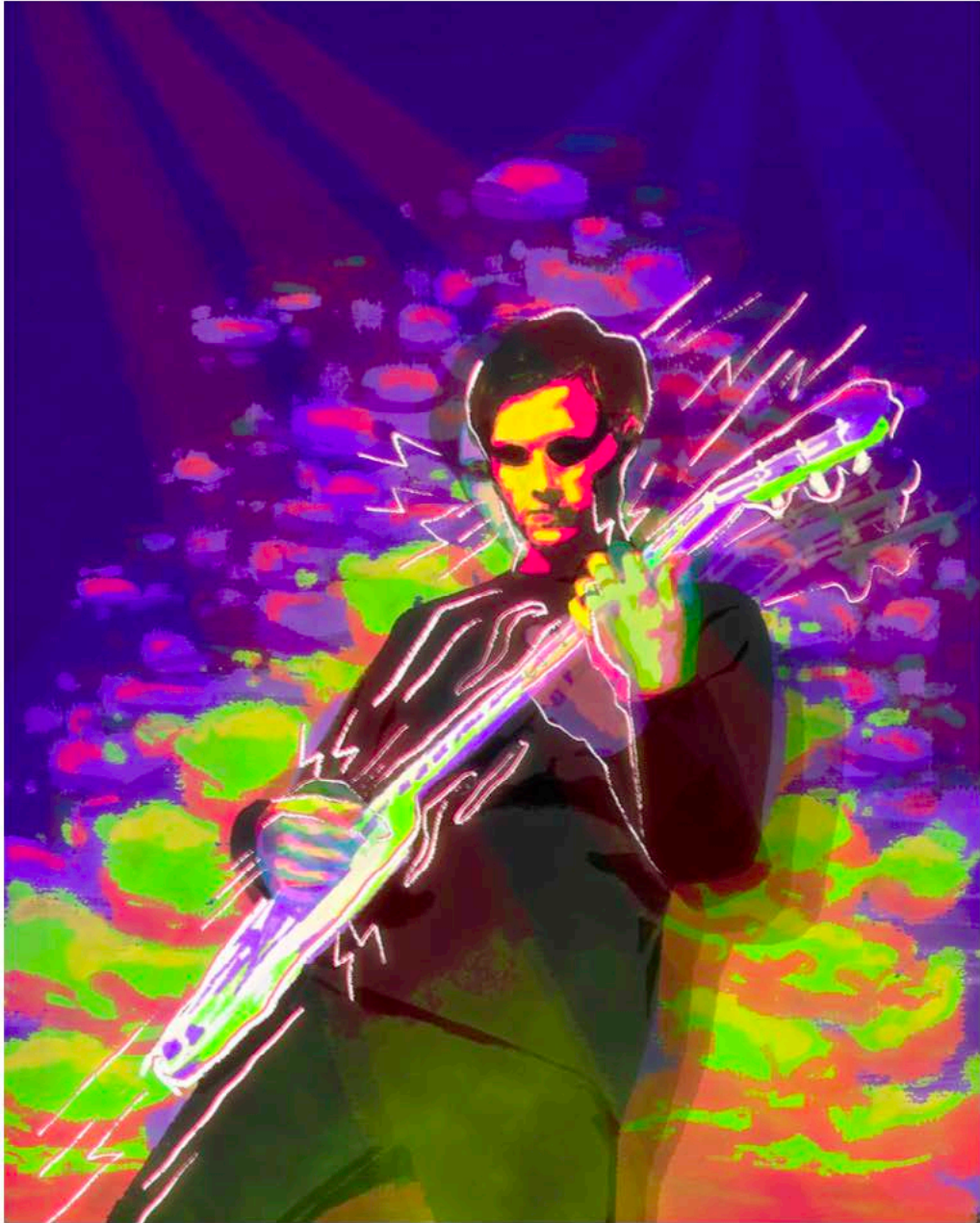
The design on my prints is intended to raise awareness for the endangered red panda species, which is threatened by habitat loss, poaching, and human interference. I decided to include bamboo in the background of my artwork to symbolize the red panda's habitat (which includes nesting trees and bamboo), and how it is currently being threatened by deforestation and human interference. To create my artwork, I carved the design into a wooden linoleum block using carving tools. I then applied a thin layer of water-soluble block printing ink to the surface of my linoleum block before transferring the design onto six 9"x12" pieces of paper. Additionally, I transferred the design onto an 18"x24" piece of paper and illustrated a bamboo frame around the print.



Denise Cook
Melting Away Stress
February 10, 2022
Watercolor and white paint on Bristol paper
18"x24"



Eve Torrence
Art 112 Motion
9 February 2022
Watercolor
18x24



Morgan Pearce
Guitarist
February 10, 2022
Digital
Art Piece for Time and Motion Assignment



Denise Cook
Unusual Dreams
April 28, 2022
Magazine clippings on Bristol board
10"x11"



Framing and Unity

Hitomi Kohno

Mixed Media

19 x 24 inches

This is about the problems with overfishing and waste caused by excess produce in markets.



2D- Relief Print / Pattern



2D- Identity / Markmaking & Line



2D- Identity / Markmaking & Line



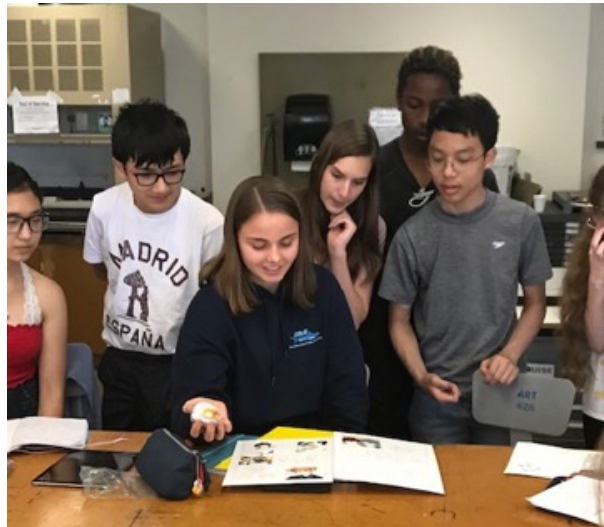
2D- Protest and Persuasion / Time and Sequence



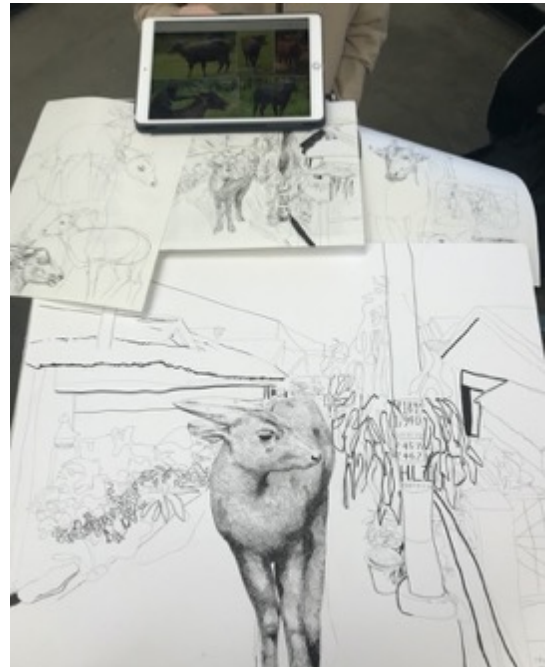
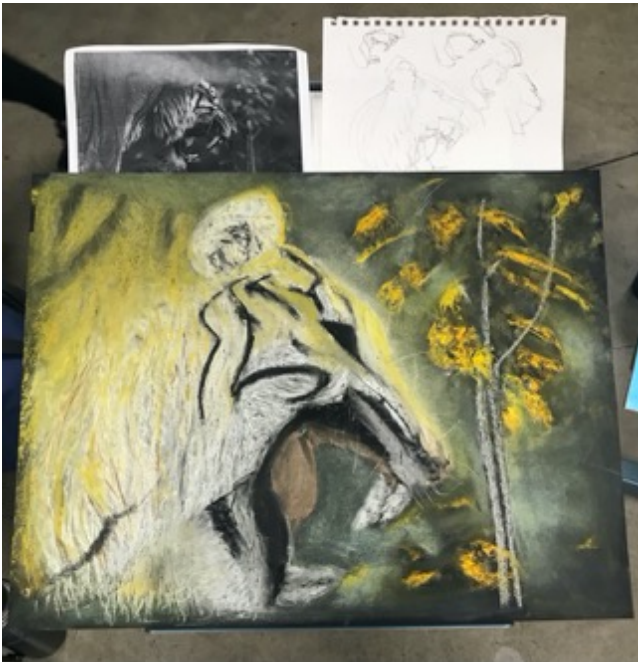
Comic Book & Storyboarding Critique



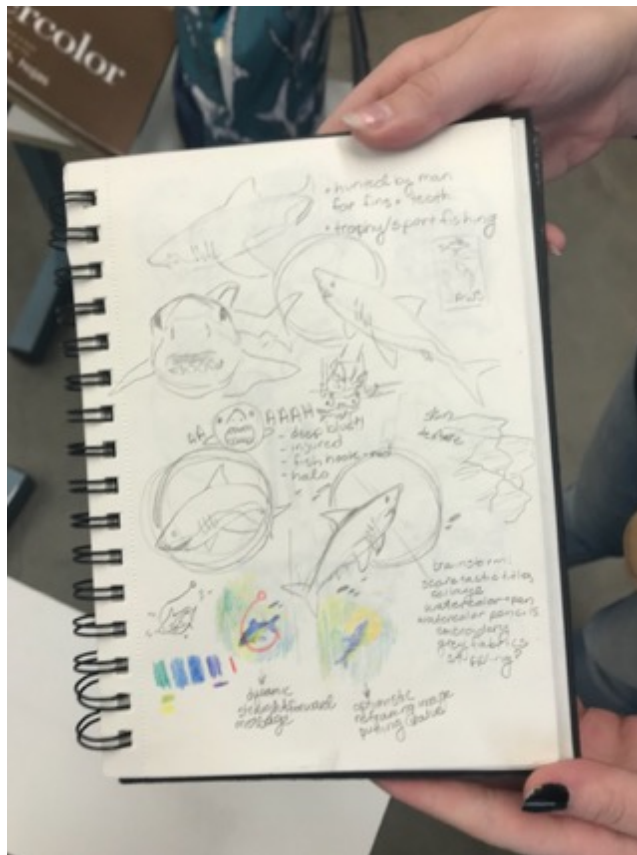
Comic Book & Storyboarding



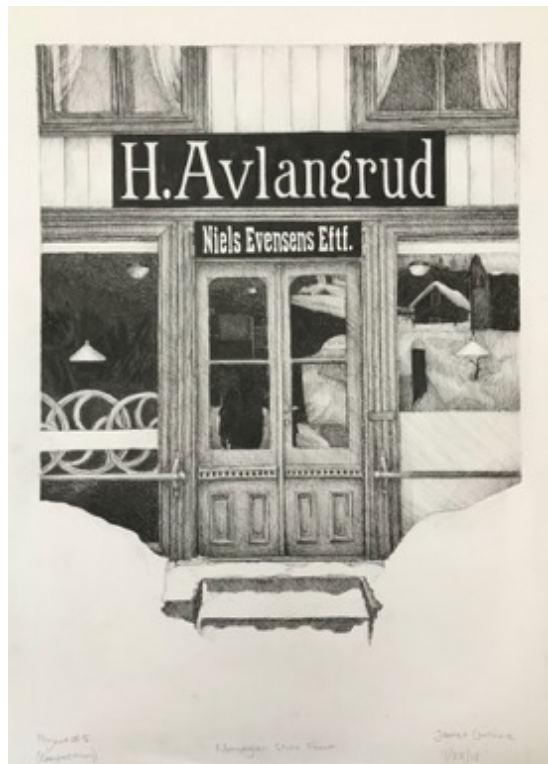
Comic Book & Storyboarding Critique



Drawing 1 – Endangered / Texture & line



Drawing 1 – Endangered / Texture & line



Drawing 1- Perspective and Value



Color Theory – Symbolic color/ Identity



Color Theory – Logo Design



Color Theory – Optic Illusion



Color Theory – Photography